

# Research *in* and *on* War: Methodological and Ethical Considerations



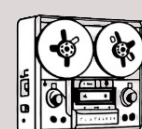
## May 6-7, 2026

International  
Workshop

Near and Middle Eastern  
Studies Program  
Maiengasse 51, 4056 Basel



Organized by Chiara Calabrese, Atwa Jaber, and  
Falestin Naili as part of the SNSF Consolidator project  
*Futures Interrupted: social pluralism and political  
projects beyond coloniality and the nation-state*



FUTURES  
INTERRUPTED

# Summary

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How can we collect data and narratives in war or about war? What negotiations, positionalities, and concrete strategies are required to build and preserve the trust of interlocutors in contexts where material, emotional, and security risks are high? How do emotions and affect shape data production and analysis, as well as the interpretation of narratives emerging from war and violence?

This workshop addresses these questions by bringing together researchers working on contexts of ongoing or past wars and who employ a wide range of methods for data and narrative collection, including interviews, participant observation, informal conversations, and archival research. By fostering dialogue across disciplinary and methodological boundaries, the workshop seeks to critically reflect on the ethical, methodological, and affective dimensions of researching war.

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This workshop is organized in collaboration with the *Institut d'Histoire du Temps Présent* (IHTP) and the *Institut français du Proche-Orient* (Ifpo), with funding from the Swiss National Science Foundation (SNSF), the Program in Near and Middle Eastern Studies (Uni Basel), the Vice Rectorate for Research (Uni Basel), and the Graduate School for Social Sciences (G3S, Uni Basel)

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Students may attend this workshop by registering through this QR code with their university email. Places are limited.

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